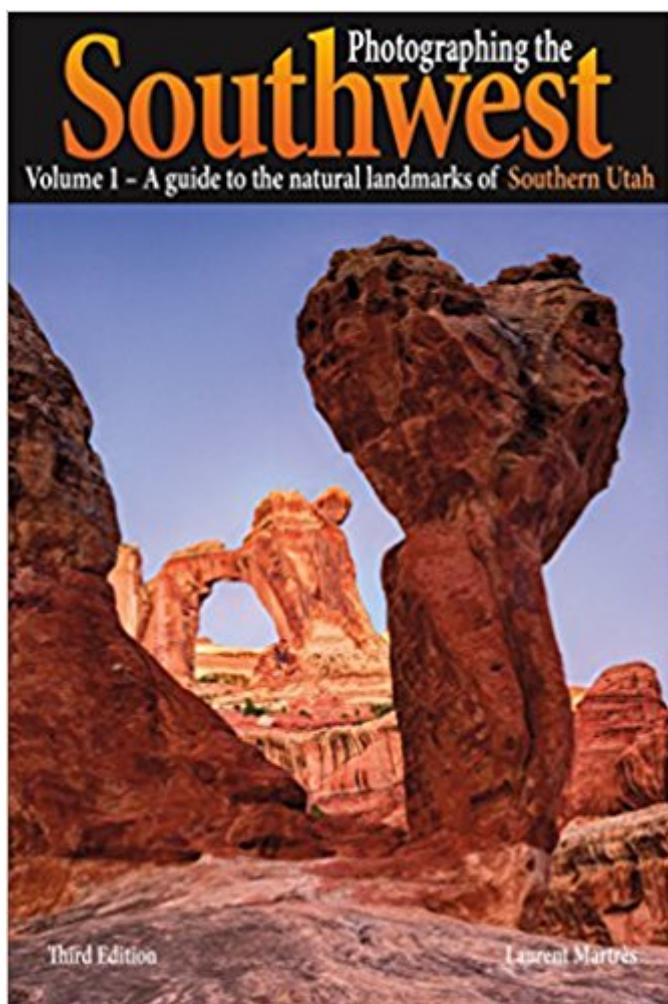


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Photographing The Southwest Vol.1: Southern Utah, 3rd Edition



Synopsis

A must for everyone with a passion for the Southwest! Have you ever wanted to see with your own eyes all the beautiful locations found in coffee table books, posters, calendars, and travel magazines? Do you want to see the most photogenic spots in our parks and monuments? Do you want to visit spectacular off the beaten track locations outside the parks? Are you interested in rock art and early Native American dwellings? The *Photographing the Southwest* guidebook series is the culmination of over twenty five years experience exploring and photographing the natural landmarks of the Southwest. Volume 1 will take you to the heart of Southern Utah, home to some of the Colorado Plateau's most outstanding highlights. Beyond the National Parks of the famed Grand Circle, you'll discover many hidden locations of Red Rock Country as well as Indian rock art and cliff dwellings. Enough for weeks of new discoveries in the area! Hundreds of locations, including the best spots and how to get there! All the major national parks, monuments and state parks! Clear and precise directions provided for seldom seen and hard-to-find sites! Where, when and how to get the best shots! Comprehensive ratings for each location (interest, difficulty, etc.)

Book Information

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Customer Reviews

I was born in Paris, France. Thanks to an open minded family, I attended school in Paris, London, Barcelona, and several cities in Germany. I hold degrees in modern languages and international business. A couple of years after college, I did the best thing a young person can do to widen his or

her horizons and gain an understanding of our world and its wonderful diversity: I set out on a 20 month trip around the world, photographing extensively. From 1976 1981, I lived in Tokyo, becoming a permanent resident of Japan and teaching at Sophia University. During this time, I also worked as a freelance photographer and pursued my research on the origins of Sumo and its ties with the Shinto religion, resulting in *Sumo: Le Sport & le SacrÃ©*, published in 1984. My years in Japan have had a profound influence on my life, my philosophy, and my photography. I immigrated to the United States in 1982, settling on Southern California to create Graphie Int'l, Inc. a firm specializing in software rights acquisition, as well as creation and management of corporate subsidiaries of European firms. Constant exploration and photography of the Southwest resulted in the publication of *Land of the Canyons* in 1998. In 1999, I permanently switched the company's focus to book publishing under the PhotoTripUSA Publishing imprint, spending a great deal of my time on the road writing and photographing my award-winning *Photographing the Southwest* series. In addition to my duties overseeing the publishing of new award-winning books and authors, I do a fair amount of world travel and sell my photography at a limited number of high-end art festivals, where I greatly enjoy interacting with patrons. I have served for a number of years as a member of the jury and artist advisor for the prestigious, #1-ranked in the nation, La Quinta Arts Festival.

This is an excellent series of books. Together or singly they are a great resource for touring the southwest, whether you are a serious photographer or just a lover of beautiful places and great hikes. I've used the printed versions for years and found them to be accurate and extremely helpful. Not detailed recipes for photos - a good thing in my book -although there is good general photography advice at the beginning of each book. Particularly valuable is the practical information about the best times of day for great light, and which lenses you may want to bring, for each destination. It is very handy now to be able to get these books in Kindle format. The quality of the photos is noticeably higher in the printed books, but the high quality of paper makes them a fairly heavy set to carry. So I'm happy to have both versions.

There are a number of updates to this fantastic guide that make it worthwhile to buy the newer version. I have been using These guides for the last 6 years and the updates are excellent in this guide. New locations, and location details are included. When I first bought them, they were my go-to books. Now I use them as idea starters and places to begin my scouting.

Excellent series (I have all 3 volumes). As a landscape photography enthusiast, this has been a

huge time saver and resource for me to find the best locations, both iconic spots and lesser known areas. Would highly recommend to any outdoor photographer planning a trip to these areas.

Not even halfway through reading this book: CHOCK FULL of 1) hiking tips, 2) Photo opportunities 3) Great things off the beaten path. Wish I was 40 years younger to do some of these things!! I'm writing these ideas into my planner so we can check some of them out on our upcoming trip to Utah. Like this book a lot--makes me wish I could spend an entire month in this beautiful state.

Very thorough explanations and descriptions for a laundry list of photogenic sites to visit. I particularly like the matrix at the end of the book which shows a table of how picturesque a place is with other rating criteria (ease of access, time needed, etc). I would recommend it to anyone who wants to make the most out of their trip to the Southwest.

We were planning a trip to southern Utah to go beyond the national parks and I happened across this book. IT IS AMAZING!! It took us to all sorts of great locations we wouldn't have known about otherwise plus gave some good tips for when and where to shoot some photos. Best travel book I've ever had!!

My wife and I are planning a fall trip out to New Mexico, Utah and Arizona. Our plans are to see the National Parks and other photogenic areas. This book along with the one about Utah & Arizona have proven to be a real asset to our plans. Thank you to the author for an excellent piece of photo aids.

Breathtaking Beautiful Photography and Valuable Information regarding places to visit, time of day, etc. Great Intensity and suggestions!

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